



## Seven Stages Magic

Three of the country's major artists will appear at Seven Stages Feb. 9-11 in an interdisciplinary collaboration entitled "The Forever Magical Theme." Commissioned by Lincoln Center and New York's 14th Street Dance Center, and co-sponsored by Seven Stages, the evening of dance and music features new work by choreographer Mark Dendy, dance soloist Felicia Norton, and jazz violinist Leroy Jenkins. This program is the result of a series of successful collaborations in recent years among these artists.

Felicia Norton is currently a guest artist with Mark Dendy Dance Theatre and Muna Tseng Dance Project, and tours nationally in addition to an active teaching career in New York. Her stage presence and interpretive skills have distinguished her performances and have prompted outstanding reviews from critics and audiences alike.

Leroy Jenkins is one of a generation of Chicago composer/instrumentalists who have shaped the direction of "new jazz" within the last decade. He is a commanding player, technically accomplished on both violin and viola. Solo performances at Carnegie Hall, commissions by the Kronos Quartet, and sensational appearances in Atlanta and throughout the country have gained him a reputation as a master musician.

Mark Dendy, previously presented to full houses in Atlanta by Dancer's Collective, is a leading contemporary choreographer/performer in the US. His dynamic, highly kinetic movement style is well represented in his newest work, "Strung," which recently played to positive reception in New York and Connecticut.

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"Strung" will be featured at Seven Stages. Also in the program are two original compositions by Mr. Jenkins, duets with Ms. Norton and Mr. Dendy, and solo performances by each artist. The program concept is the collaborative process which has been highly developed by these artists. The evening is arranged in a format which merges their artistic viewpoints in different contemporary expressions. Much of the spontaneity which characterizes their work is present as these artists, each considered a virtuoso performer, create work based on their intensive collaborative efforts. In addition to the performances, each artist will also conduct workshops in their respective artistic disciplines.

"The Forever Magical Theme" plays for three performances only Feb. 9-11 at 8:00 PM at Seven Stages Performing Arts Center, in Little 5 Points at 1105 Euclid Ave. Tickets are \$10.60; student, artist, and senior discounts are available; also group rates. Call the box office for reservations at 404/523-7647. For information and enrollment for workshops call The Dancer's Collective at 404/659-3267.

[Editor's Note: This article was taken from a press release.]

## The Atlanta Journal □

### THE ATLANTA CONSTITUTION

## CALENDAR

### Saturday

**"The Forever Magical Theme"** is the interdisciplinary collaboration of master fiddler Leroy Jenkins and New York dancers Felicia Norton and Mark Dendy, who have put their bows and toes together.

8 p.m. (also Sunday). Seven Stages Performing Arts Center, 1105 Euclid Ave.  
\$10.60. 523-7647.